Art Scholarship – Programme Overview

Year 1 – Foundation and Development	Year 2 – Leadership and Performance
Workshops:	
Ceramics Students explore the creative possibilities of clay through a range of hand-building techniques and decorative processes. They develop an understanding of form, texture, and craftsmanship whilst creating imaginative three-dimensional outcomes. **Learning Outcomes** • Use basic ceramic construction techniques confidently. • Apply decorative and glazing methods effectively. • Create a finished ceramic piece inspired by artistic research.	**Advanced Ceramics** Building on Year 8, students undertake more complex ceramic projects that encourage greater independence and creativity. They explore sculptural forms and refine their technical skills through ambitious outcomes. **Learning Outcomes** • Use advanced ceramic construction techniques. • Develop creative ideas through experimentation. • Produce a refined ceramic outcome showcasing technical progress.
Printmaking This workshop introduces students to traditional and contemporary printmaking techniques, encouraging experimentation with pattern, layering, and composition. Students develop both technical precision and creative confidence. **Learning Outcomes** • Explore a variety of printmaking processes. • Develop effective design and composition skills. • Produce a portfolio of successful printed outcomes.	**Experimental Printmaking** Students extend their understanding of printmaking through layered, reduction, and mixed-media techniques. The workshop encourages creative risk-taking and the development of a personal style. **Learning Outcomes** • Apply advanced printmaking processes effectively. • Create visually complex and considered compositions. • Produce a collection of original printed works.
Oil Painting Students learn the fundamentals of oil painting, including colour mixing, brush control, and observational techniques. Through practical projects, they explore how artists create mood, depth, and visual impact. **Learning Outcomes** • Demonstrate understanding of colour theory. • Apply a range of painting techniques successfully. • Create a resolved oil painting from observation.	**Oil Painting and Personal Expression** Students refine their painting skills while exploring how artists communicate ideas and emotions through colour, composition, and technique. Greater emphasis is placed on independent creative responses. **Learning Outcomes** • Demonstrate increased confidence with oil painting techniques. • Develop personal ideas through painting projects. • Create artwork that communicates a clear artistic intention.
Drawing Skills	

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<td>Drawing lies at the heart of artistic practice. This workshop develops observational skills, accuracy, and confidence through a variety of drawing tasks and media.
Learning Outcomes
• Improve observational drawing skills.
• Use tone, proportion, and perspective effectively.
• Produce a sketchbook demonstrating creative development.

Photography
Students are introduced to photography as a creative medium, exploring composition, lighting, and visual storytelling. They also develop an understanding of basic image editing techniques.
Learning Outcomes
• Apply key photographic principles confidently.
• Capture images with clear visual purpose.
• Create a small portfolio of edited photographic work.</td>
<td>Drawing for Fine Art
This workshop challenges students to deepen their observational and expressive drawing skills. Through a range of subjects and materials, they learn how drawing can be used to investigate and develop ideas.
Learning Outcomes
• Demonstrate advanced drawing techniques.
• Use drawing as a tool for visual research and development.
• Produce sustained studies showing creativity and technical control.

Creative Photography and Digital Imaging
Students explore more sophisticated photographic approaches, including portraiture, narrative, and conceptual photography. They also build confidence in digital editing and image enhancement.
Learning Outcomes
• Use advanced photographic techniques effectively.
• Apply digital editing to improve and develop images.
• Create a curated photographic portfolio demonstrating creativity and technical skill.</td>
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<td>• Hastings Contemporary – Explore contemporary art exhibitions to develop critical understanding and creative inspiration.
• De La Warr Pavilion – Engage with professional exhibitions and cultural events in a renowned arts venue.
• Visiting Artist Projects – Work with practising artists to gain insight into professional creative processes.
• Entering Work into Competitions – Showcase artistic talent through submissions to local and national art competitions</td>
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