Drama Scholarship – Programme Overview

Year 1 – Foundation and Development	Year 2 – Leadership and Performance
Workshops:	
Monologues Students explore range of play texts and the art of monologue performance, helping them develop confidence, creativity, and communication skills through drama. Students will explore how to create believable characters, interpret scripts, and use voice, movement, facial expression, and stage presence to engage an audience. Competition link: National Youth Monologues **Learning Outcomes** • Build confidence in performance and communication. • Develop characterisation, storytelling, and performance skills. • Prepare and perform a short monologue with confidence and impact. **Musical Theatre** This musical theatre workshop introduces KS3 students to the exciting combination of acting, singing, and movement that brings musical performances to life. Through practical exercises, students will develop their performance skills, build confidence, and learn how to communicate character and story through song and movement. **Learning Outcomes** • Develop confidence in singing, acting, and movement. • Build characterisation, storytelling, and stage presence. • Rehearse and perform musical theatre pieces with creativity and teamwork. **Devising** This workshop introduces KS3 students to creating original theatre through teamwork, creativity, and performance. Students will devise and perform pieces inspired by **Remembrance Day** and **Christmas**, exploring how drama can communicate different themes, emotions, and stories. **Learning Outcomes** • Develop creative and collaborative skills by	**Advanced Monologues** Through the study and rehearsal of monologues, students will explore character motivation, subtext, emotional truth, and the relationship between performer and audience. They will refine their ability to make informed artistic choices and deliver engaging, nuanced performances. Competition link: National Youth Monologues **Learning Outcomes** • Develop vocal and physical techniques to create believable characters. • Analyse monologues and explore character motivations and subtext. • Refine and perform a confident, polished monologue through feedback and rehearsal. **Advanced Musical Theatre** Through the study and performance of musical theatre repertoire, students will explore character development, storytelling through song, vocal interpretation, and ensemble collaboration. The workshop encourages performers to make informed artistic choices while developing the technical skills and discipline required for high-quality musical theatre performance. **Learning Outcomes** • Develop skills in acting, singing, and movement. • Explore character, storytelling, and performance. • Refine and perform musical theatre pieces with confidence and creativity. **Advanced Devising** These workshops develops students' ability to create original theatre through a more structured and thoughtful devising process. Working collaboratively, students will explore how performance can communicate meaning, atmosphere, and emotion while responding to two contrasting themes: **Remembrance Day** and **Christmas**. Through research, discussion, improvisation, and rehearsal, students will learn how to shape ideas into engaging performances

generating and shaping original performance material. • Explore themes, emotions, and storytelling through a range of drama and devising techniques. • Create and perform a devised piece that demonstrates confidence, creativity, and clear communication of ideas. **Leadership and Directing** This workshop develops students' leadership and directing skills through creating an inspiring performance for Year 6 pupils. Students will lead rehearsals, shape performances, and learn how to communicate a clear creative vision to engage a younger audience. **Learning Outcomes** • Develop leadership and directing skills through planning, organising, and leading rehearsals. • Explore how performance can inspire, educate, and engage a Year 6 audience. • Create and deliver a polished production that demonstrates creativity, teamwork, and effective communication.	for an audience. **Learning Outcomes** • Develop creative and collaborative devising skills through research, improvisation, and performance. • Explore how dramatic techniques can be used to communicate theme, mood, and meaning. • Create and perform original devised work that demonstrates confidence, creativity, and effective storytelling. **Advanced Leadership and Directing** This workshop develops students' leadership, directing, and production skills through creating an inspiring performance for Year 6 pupils. Students will plan and lead rehearsals, refine performances, and develop the confidence and professionalism needed to communicate a clear creative vision. **Learning Outcomes** • Develop advanced leadership and directing skills through planning and leading rehearsals. • Explore how performance can effectively engage, inspire, and communicate with a specific audience. • Create and deliver a high-quality production that demonstrates creativity, organisation, and strong teamwork.
Educational Visits and Career Engagement:	
• **London Theatre trips** – Explore a range of theatrical performances, building creativity, confidence, and an appreciation of the performing arts through professional live theatre. • **De La Warr Pavilion** – Engage with professional productions and cultural events in a renowned arts venue. • **Visiting workshops** – Work with practising actors to gain insight into professional creative processes and explore styles / genres of theatre. • **Entering Work into Competitions** – Showcase Performance talent through submissions to national competitions and completing graded examinations in acting.	• **London Theatre trips** – Explore a range of theatrical performances, building creativity, confidence, and an appreciation of the performing arts through professional live theatre. • **De La Warr Pavilion** – Engage with professional productions and cultural events in a renowned arts venue. • **Visiting workshops** – Work with practising actors to gain insight into professional creative processes and explore styles / genres of theatre. • **Entering Work into Competitions** – Showcase Performance talent through submissions to national competitions and completing graded examinations in acting.

Extra-curricular:	
• **Weekly Drama Scholars Club** • **Whole school musical rehearsals** • **KS3 Drama club** • **Leadership Opportunities** – Support younger students through coaching and extra-curricular activities. Modelling high-quality performance work at Drama clubs. • **LAMDA / LCM graded examinations**	• **Weekly Drama Scholars Club** • **Whole school musical rehearsals** • **KS3 Drama club** • **Mentoring younger performers.** • **Primary School Drama Leadership** – Organise and support Drama workshops and Primary performance projects within local primary schools. • **Event Management** – Support the Performing Arts team in producing the yearly whole school musical, support and lead younger performers backstage, support with Front of House duties. • **LAMDA / LCM graded examinations**