# Music Scholarship – Programme Overview

| Year 1 – Foundation and Development<br>*Developing Musical Understanding* | Year 2 – Leadership and Performance<br>*Developing Musical Leadership* |
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| **Core Music Scholarship Pillars**<br>1. Performance Practice & Rehearsal Excellence<br>2. Music Theory & Musicianship<br>3. Listening & Musical Appreciation<br>4. Ensemble Performance Excellence<br>5. Composition & Creativity<br>6. Leadership & Musical Citizenship<br>7. Industry & Career Awareness | |
| **Workshops:** | |
| **The Art of Practice & Rehearsal**<br>Students will understand the importance of practice & rehearsal whilst considering excellent & deliberate practice strategies/techniques, goal setting & effective performance preparation.<br><br>**Learning Outcomes**<br>• Develop effective personal practice routines and techniques<br>• Set and review musical targets.<br>• Demonstrate improved independent learning skills<br><br>**Music Theory Accelerator (London College of Music)**<br>Following Ofqual accredited LCM theory syllabuses, students will develop their knowledge and skills of musical literacy and notation ('music theory'). Students will follow grades according to their experience and prior knowledge, with the opportunity to take an examination and achieve the accreditation.<br><br>**Learning Outcomes**<br>• Apply theoretical concepts to performance<br>• Analyse musical notations & structures accurately<br>• Improve sight-reading and listening skills<br><br>**Vinyl Vault**<br>These regular workshops encourage a love of music through listening to influential albums and reflecting on the wider cultural context and artistic nature of them. Students will broaden their musical horizons and develop an interest in new music that | **Conducting & Leadership**<br>Students will develop skills & knowledge in musical conducting, directing rehearsals and mentoring younger students.<br><br>**Learning Outcomes**<br>• Lead small-group rehearsals.<br>• Provide constructive musical feedback.<br>• Demonstrate confident leadership skills.<br><br>**Advanced Music Theory**<br>Following Ofqual accredited LCM theory syllabuses, students will advance their knowledge and skills of musical literacy and notation ('music theory'). Students will follow a higher grade according to their prior outcome, with the opportunity to take an examination and achieve the accreditation.<br><br>**Learning Outcomes**<br>• Analyse increasingly complex musical works.<br>• Demonstrate a deeper understanding of harmonic language.<br>• Connect theoretical understanding with performance.<br><br>**Vinyl Vault 2 – Music That Changed the World**<br>Students will explore a wider breadth of music that has transformed music around the world, including; protest music, film music, jazz innovations and contemporary popular music. |

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| they may not be familiar with. The workshop encourages group discussion, reflection, guided listening and historical/social context exploration.<br><br>**Learning Outcomes**<br>• Identify key musical characteristics within recordings.<br>• Explain how context influences musical creation.<br>• Develop critical listening and evaluation skills.<br><br>**Ensemble Playing & Performing**<br>These regular workshops will develop ensemble performance skills. Students will explore rehearsing as part of a large ensemble, communication & leadership and musical interpretation. Students will be developing musical repertoire to perform in our concerts and showcases throughout the year.<br><br>**Learning Outcomes**<br>• Rehearse effectively within a large group.<br>• Demonstrate awareness of ensemble balance and blend.<br>• Perform confidently in a public concert setting.<br><br>**Composition & Creativity**<br>Students will explore musical creativity, focussing on song-writing, musical story-telling and motivic development. Students will develop a deeper understanding of how musical elements are used coherently to create music within a structure and context.<br><br>**Learning Outcomes**<br>• Apply compositional techniques effectively<br>• Create new musical ideas within a structure & context | Students will engage in advanced activities including comparative listening, socratic discussion & presentation tasks.<br><br>**Learning Outcomes**<br>• Critically compare contrasting musical styles.<br>• Evaluate artistic and cultural significance.<br>• Present informed musical opinions using specialist vocabulary.<br><br>**Advanced Ensemble Playing & Performing**<br>These regular workshops will advance ensemble performance skills. Students will advance rehearsing as part of a large ensemble, communication & leadership and musical interpretation. Students will be learning and playing more advanced musical repertoire to perform in our concerts and showcases throughout the year.<br><br>**Learning Outcomes**<br>• Perform challenging repertoire.<br>• Adapt quickly to professional rehearsal expectations.<br>• Develop advanced ensemble awareness.<br><br>**Advancing Composition & Creativity**<br>Students will advance musical creativity, focussing on song-writing, musical story-telling and harmonic development. Students will develop a more advanced understanding of how musical elements are used coherently to create music using advanced musical devices.<br><br>**Learning Outcomes**<br>• Apply compositional techniques creatively<br>• Create new musical ideas using more advanced musical features & devices |
| **Educational Visits and Career Engagement:** | |
| • **De La Warr Pavilion** – Engage with professional performances, exhibitions, workshops and cultural events in a renowned arts venue.<br>• **Glyndebourne/Royal Opera House** – Watch world class performances in world renowned venues. | • **De La Warr Pavilion** – Engage with professional performances, exhibitions, workshops and cultural events in a renowned arts venue.<br>• **Glyndebourne/Royal Opera House** – Watch world class performances in world |

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| • **Performances** – Showcase musical talent in a wide-range of concerts and performance opportunities<br>• **Entering Work into Examinations & Competitions** – Showcase musical talent through local music festivals & LCM examinations | renowned venues.<br>• **Performances** – Showcase musical talent in a wide-range of concerts and performance opportunities<br>• **Entering Work into Examinations & Competitions** – Showcase musical talent through local music festivals & LCM examinations |
| **Extra-curricular:** | |
| • **Weekly Tuesday Music Scholars Club**<br>• **Weekly Choir & Band/Ensemble Clubs**<br>• **Leadership Opportunities** – Support younger students through coaching and extra-curricular activities. Modelling high-quality performance work at Drama clubs. | • **Weekly Tuesday Music Scholars Club**<br>• **Weekly Choir & Band/Ensemble Clubs**<br>• **Mentoring younger performers**<br>• **Leadership Opportunities** – Support younger students through coaching and extra-curricular activities. Modelling high-quality performance work at Drama clubs.<br>• **Event Management** – Support the Performing Arts team in producing the yearly whole school musical, support and lead younger performers backstage, support with Front of House duties. |